



Strings Attached

Bio

Laurie & John Simpson combined their musical talent to form “Strings Attached” in September 1999. This husband wife duo from Marietta, GA, brings close vocal harmony to Folk, Appalachian, Traditional, Jazz, Gospel, Lyrical Bluegrass, Celtic, and Country music. Instrumentalists as well, their mastery at guitar, autoharp, dulcimer, pennywhistle, recorder and hurdy-gurdy enhances the lyrical style of their music.

Strings Attached recorded and produced its first CD in 1999 titled “Lift the Veil,” which features one of John’s original compositions as the title song. The response to this CD was so overwhelming, John and Laurie increased and broadened their live performances. When their CD was reviewed by the Cyberpluckers, Terry Johnson wrote, “John & Laurie Simpson's music embraces the heart and caresses the soul, surrounding the listener with the purest essence of what old time folk music really is.”

Laurie and John, blind since birth, have been interested in music since childhood. Laurie began singing at age 5 and played a variety of instruments before focusing on the clarinet. She performed clarinet and sang in the choir in high school and went on to earn a BA in music at Mercer University. Today she plays the autoharp, clarinet, mountain dulcimer, and hurdy-gurdy. John began singing at the age of 3 and got his first guitar at the age of 10 – the same year he began composing songs. John continued writing songs and poetry throughout high school and college and went on to earn a Ph.D. in English Creative Writing at Georgia State University. In addition to writing songs, John plays the guitar, mountain dulcimer, pennywhistle, and recorder.

Strings Attached entertains audiences all across Georgia. Their wide variety of music is well suited for weddings, parties, house concerts, professional gatherings, workshops and seminars. For booking information, call the Simpsons at 770-952-4717.



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Cover

Insert company name line 1

Insert address line 2

Insert address line 3

Dear Sir or Madam:

I'm writing to introduce you to an Atlanta-based musical group called Strings Attached. This talented duo features Laurie and John Simpson, who specialize in lyrical vocals and instrumentals.

This promotional packet is designed to give you a sample of what Strings Attached can offer. The packet includes:

- Brochure
- Bio
- Fact Sheet
- Press Clippings
- Photograph
- CD

Strings Attached is currently seeking performance opportunities and/or promotional opportunities where they can showcase their music. If you would like to here more samples of their music, or if you have a performance opportunity for Strings Attached, please contact them at the following number.

Sincerely,
Insert name

Strings Attached
2102 Palmyria Drive
Marietta, GA 30067
(770) 952-4717



Strings Attached

Fact Sheet

Band/Artist Name: Strings Attached

Musical Style/Genre: Folk, Appalachian, Traditional, Jazz, Gospel, Lyrical Bluegrass, Celtic, and Country music.

Band member Names and Instruments: Laurie Simpson: Vocals, autoharp, clarinet, mountain dulcimer, hurdy-gurdy. John Simpson: Vocals, guitar, mountain dulcimer, pennywhistle, recorder, song writing.

Key Points of Interest:

- Released first CD in 1999, "Lift the Veil"
- Laurie Simpson produced and recorded CD in her home studio
- John Simpson wrote title song "Lift the Veil"

Additional Data:

- Opened for the Neil Walters and Madeline MacNeil house concert (2000)
- Performed for the 2000 Technology Conference in Macon, GA
- Influences: Jean Ritchie, Gordon Bok, Beth Nielsen Chapman, Judy Collins, Karen Mueller, Mike Fenton, Bryan Bowers

Contact Information:

For more information on the band call or write:
Laurie or John Simpson • (770) 952-4717



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Press Clippings

Autoharp Quarterly

The International
Magazine
Dedicated to the
Autoharp Enthusiast

Fall 2000
Volume Thirteen, Number One
Six Dollars

Guest Review

by Drew Smith

Lift The Veil

John and Laurie Simpson
Autoharp: Laurie Simpson

*Red Is The Rose • The Water Is Wide •
The Darby Ram • Southwind • Last
Train From Poor Valley • Reedy River •
Suzanne • Rosin The Beau • Moon
River • God Bless the Child • The
Castle Of Dromore • The Crow On The
Cradle • The Golden Vanity • Farther
Along • Precious Memories • God Put
A Rainbow In the Clouds • Lift the Veil
• How Can I Keep From Singing*

After listening to all 18 selections, I wished there were more! Ending with *How Can I Keep From Singing* ... a very inspiring a capella version, with Laurie's clear melody vocal harmonies ... the song beginning with a touch of guitar, and ending with a touch of autoharp.

John and Laurie Simpson are each sight impaired, but you know, that never stopped them from creating the beautiful music they love and at which they excel!!

Their CD, titled *Lift The Veil*, has wonderful renditions both instrumentally, with Laurie playing autoharp and John playing guitar...and vocally, with Laurie and John trading absolutely thrilling melodies and harmonies. Should you get their CD just to learn how to interpret harmonies, it would be a "best buy." But their autoharp and guitar work are so good that you could also learn how to do tasteful accompaniments, too.

It was hard for me to select favorites, but I sure liked their *The Castle Of Dromore* (an Irish air), and their *Crow On the Cradle*, which has a wonderful mix of major chords within a minor key song.

You could purchase this CD for any one of these reasons and have a winner:

- 1.) Tasty song and tune selections.
- 2.) Straightforward, strong, beautiful singing.
- 3.) As a lesson for how-to handle vocal harmony blends.
- 4.) How to play good introductions and endings.
- 5.) Just plain good listening pleasure.

So there you have it, folks - get it and you won't regret it!

It's \$12 postpaid, from:
John and Laurie Simpson
2102 Palmyra Drive
Marietta, Georgia 30067

Custom Business Cards

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2102 Palmyria Drive, Marietta, GA 30067
(770) 952-4717 •

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Picture has been reduced in size and resolution for sample.



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